

REBEL



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Vintage Living Fashion Escapade

FASHION & ART MAGAZINE

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REBEL

4

Le lion

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MD: ALINA GRUNINA /G@GRUNIDZE

DIANA GREBNEVA









ALIMBA PAUSIGERE



'Stoney Ridge Derby' is a shoot based on the hardship and kinship of life in the Australian country.

The clothing is designed by Holly Normoyle for her graduate collection. The collection is an honest render of her family who are woolgrowers, grain, and meat providers of the industry. 'Stoney Ridge Derby' tells her family's story and pays homage to the relentless, uncompromising beauty of the Australian country and 163 years of memories through fashion.

It's pure Australiana.

STONEY RIDGE DERBY





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Folklore



ARTHERD





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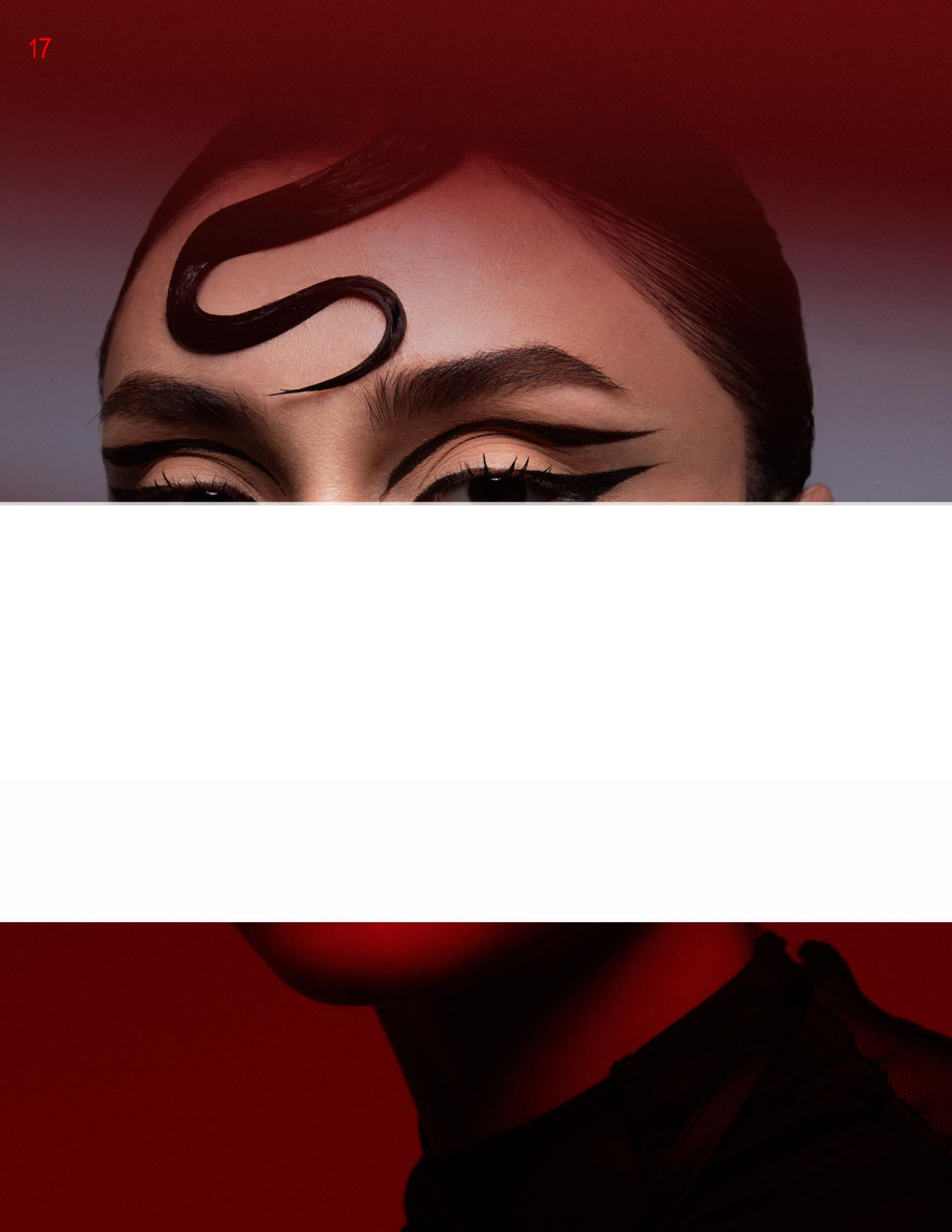
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FASHION DESIGNER: DASHA FELD @THE_DASH
MD: MARIA VASYLYSHENA @MASHA.SHEN
MUA: JULIA LESHANICH @LOCCA_MOCCA_MAKEUP_



Corset / Skirt: I AM VOLYA - FROLOV
@iamvolya @frolovheart
Choker / Gloves: Zara @zara
Earrings: Saint Laurent @ysl
Boots: Lamoda @lamoda





Earrings: Musée Rodin Paris @museerodinparis
Top / Skirt: I AM VOLYA - FROLOV
@iamvolya @frollovheart
Necklace: ZARA @zara

I'VE BEEN A PHOTOGRAPHER FOR OVER 3 YEARS NOW. INITIALLY, IT WAS A BLEND OF CURIOSITY AND CAPTURING MOMENTS THAT DROVE ME TO START THIS JOURNEY.

AH, MY FAVORITE SHOOT... THERE WAS THIS SESSION IN THE MOUNTAINS DURING SUNSET—THE LIGHT WAS MAGICAL, AND THE NATURAL LANDSCAPE ADDED A SURREAL TOUCH TO THE PHOTOGRAPHS. IT WAS A MOMENT WHERE EVERYTHING ALIGNED PERFECTLY.

I'D DESCRIBE MY STYLE AS A MIX OF STORYTELLING AND VISUAL POETRY. I AIM TO EVOKE EMOTIONS AND NARRATIVES THROUGH MY PHOTOGRAPHS, BLENDING CREATIVITY WITH AUTHENTICITY.

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I'VE ALWAYS HAD A PASSION FOR CREATING ART IN VARIOUS FORMS. PHOTOGRAPHY BECAME MY PRIMARY MEDIUM TO EXPRESS THAT ARTISTIC INCLINATION.

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INSPIRATION COMES FROM EVERYWHERE—NATURE'S BEAUTY, HUMAN EMOTIONS, INTRIGUING STORIES, AND EVEN EVERYDAY LIFE. IT'S ALL ABOUT BEING OPEN TO SEEING THE WORLD DIFFERENTLY.

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FOR BUDDING PHOTOGRAPHERS, I'D SUGGEST TWO THINGS: PRACTICE REGULARLY TO REFINE YOUR SKILLS, AND ALWAYS STAY TRUE TO YOUR UNIQUE PERSPECTIVE—YOUR VOICE MATTERS IN THE WORLD OF ART.

Dress / Scarf: Dasha Feld the _____dash
Leather harness: Zara @zara
Underwear: Intimissimi @intimissimi
Shoes: Jeffrey Campbell @Jeffreycampbell





REBEL

22

O L D

SANMIN YUNG

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THIS PROJECT IS A FASHION PHOTOGRAPHY SET AGAINST THE BACKDROP OF "WASTE LAND AESTHETICS".

I DEMONSTRATE ANOTHER ECHO BETWEEN THE NATURAL ENVIRONMENT AND HUMANS AFTER DISASTERS BY CAPTURING THE FUSION OF NATURE AND STRUCTURE. THIS ECHO GOES BEYOND THE SIMPLE MATERIAL LEVEL, BUT RATHER A PHILOSOPHICAL CONCEPT THAT CO-EXISTS WITH THE ENVIRONMENT. THE COMBINATION OF RUINS AND FASHION IS A DIALECTICAL REFLECTION ON REALITY AND FANTASY, AS WELL AS THE PAST AND FUTURE. I HOPE TO EXPRESS OUR IMPACT ON THE ENVIRONMENT AND OUR RESPONSIBILITY FOR THE FUTURE THROUGH THIS SET OF WORKS.

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RETOUCHER: TUZI

YINGYING LI

DEAD BEAT



Garments and accessories by Xijia Cheng







*15th Night of
the Seventh
Lunar Month*

In Chinese culture, the 15th day of the seventh month of the lunar calendar is called the Day of the Spirits, and the month as a whole is considered the Month of the Spirits. At this time, the worlds are open to each other and spirits visit the living. All sorts of spirits come - good and not so good, but of course the most awaited are the ghosts of ancestors. At this time, you can hope for help and good advice, but you yourself must be ready to help the spirits in their otherworldly problems.

This concept of mirror mutual assistance is directly related to the symbolic concept of Guiren (貴人) - One who can help you, or who is destined to help you.

YANKELEVICH
NATALIA

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In our shooting, the heroine is waiting for the day of the spirits to ask the ancestor for advice, but the ancestor is also waiting for this day to ask for help. So, when they meet, they constantly change roles - in some matters only the spirit can help, and in others, only a person.





CTRL + ALT

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CHAORAN WANG

LET + POSE



TRANSCEND TRADITIONAL BOUNDARIES, CELEBRATING DIVERSITY, CHALLENGING NORMS, AND EMBRACING THE FLUIDITY OF IDENTITY. WE HAVE ALREADY HAD ENOUGH IDEAL BEAUTY STANDARD FASHION PHOTOGRAPHY IN THIS WORLD. IT'S A MODERN ATTITUDE TO ADD A SENSE OF HUMOR IN APPROACHING FASHION. JOIN US ON A VISUAL JOURNEY THAT REDEFINES THE LANGUAGE OF POSING, INVITING YOU TO WITNESS THE BEAUTY OF THE HUMAN BODY AS A LIVING CANVAS FOR STORYTELLING BEYOND BORDERS.

REBEL

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How long have you been involved in fashion? What pushed you on this path in the beginning?

About 4 years from now, the allure of fashion lies in its ability to serve as a powerful language for communication, an intersection where art, self-expression, and identity converge. This convergence, coupled with a passion for the intricate workings of the fashion industry, propelled me onto this transformative path.

Have you always wanted to make art?

Yes, my affinity for art has been a constant throughout my life. The profound connection with art principles serves as an intrinsic part of my identity, providing a profound medium for self-expression. Art, for me, is not merely a pursuit; it is an essential language through which I communicate and interpret the intricacies of reality. This connection has been a driving force, shaping my perspective and fueling my commitment to the intersection of art, fashion, and communication.

Tell us about your favorite shoot.

I love most of my shoots, but this project might be my recent favourites. the “CTRL+ALT+POSE” project, a venture that goes beyond the conventional boundaries of fashion photography. it’s a visual journey that redefines the language of posing, infusing a modern attitude and a touch of humor into the realm of fashion.

What inspires you?

I draw inspiration from the dynamic interplay between art, culture, and individual stories. Fashion, to me, is the language through which I communicate and interpret the intricacies of reality.





Fashion trip with Julia Safarova

This shooting was in different locations of Altai. It is located in Siberia, Russia. An adventurous journey of a photographer and a model.



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JULIA SAFAROVA





Evening Ball



ANNA
KUPRYIANETS



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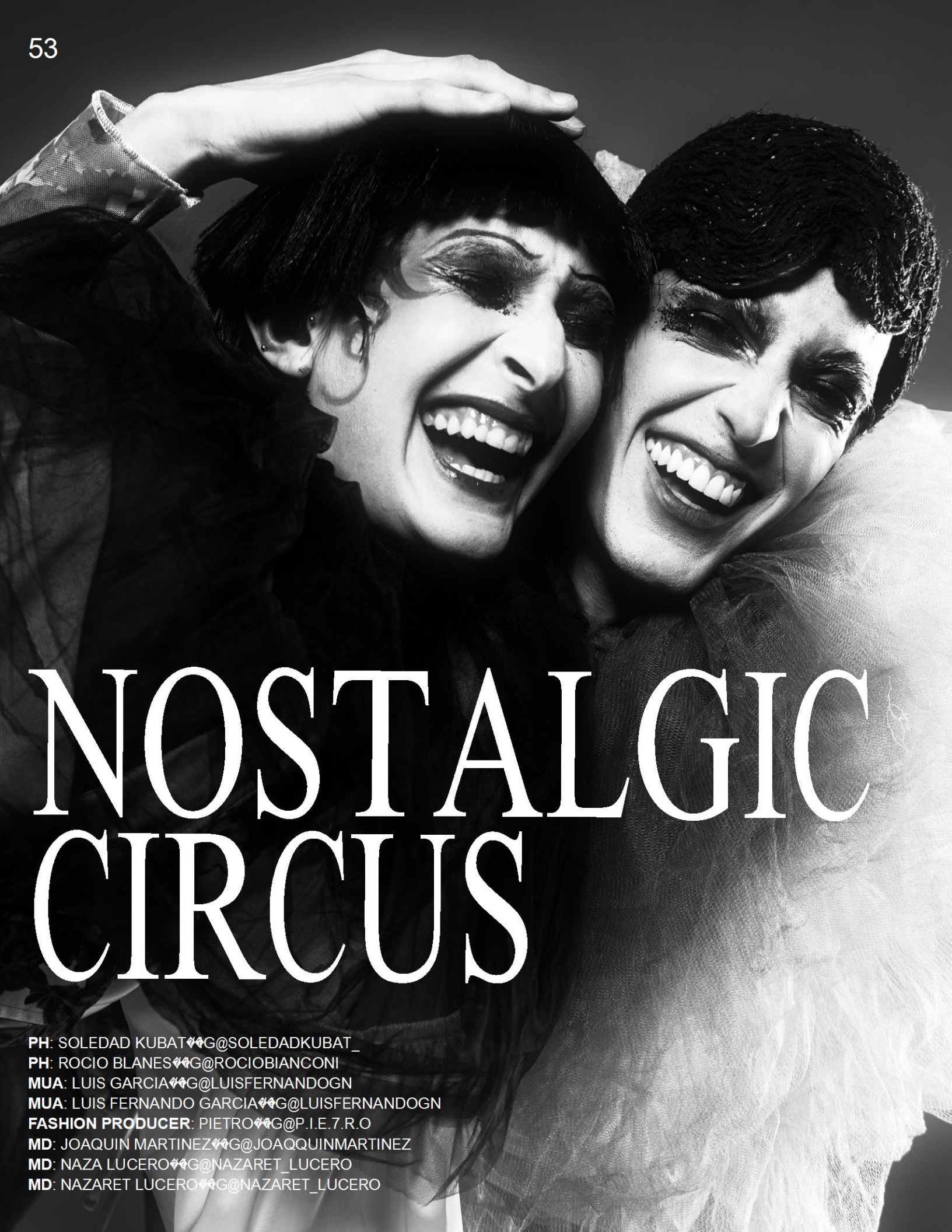
ZARA







SOLEDAD KUBAT
/
ROCIOBIANCONI



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ANOTHER TIME



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ENSION



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Shorts & Bag : ZARA @zara
Shoes : BERSHKA @bershka
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Coat: LUCA DI GIACOMANTONIO @luca_di_giacomantonio

Shoes : AGL @aglshoes

Bag: Mango @mango

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Earrings & Belt: PATRIZIA CORVAGLIA @patriziacorvagliajewelryandart



REBEL

MICHELLE BALBINGOT

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MATTEO BAGINI

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ELEONORA
PRIGNANO





LUCY ROSE
TINDALL



A SURREAL CRIMSON CREATIVE DEVELOPMENT BY LUCY ROSE TINDALL AND MAIRIAD LOURGANT, SHOWCASING THE LATEST RED AND BLACK BAMBOO DESIGNS BY FASHION DESIGNER BAM-BAM.



LOOKING AT YOUR CALLS

top / gloves / mini skirt @bam.bam.billa

REBEL

70

Now watch me melt



71

Your voice sounds
better upside down



top / gloves / mini skirt @bam.bam.billa
boots @newrock

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MÁRIA GANDICA
STREDANSKÁ



DUNES







Wonder

Masterpiece



DRESS VINNPATARIN
GLOVES LA MUSA



CHANTEL PHILIP

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**HOW LONG HAVE YOU BEEN
A PHOTOGRAPHER?**

**I'VE BEEN WORKING IN FASHION
PHOTOGRAPHY FOR OVER FIVE
YEARS NOW, LOVING MY CREATIVE
SIDE.**

**DRESS D. SCHAFER
SKIRT HOUSE OF ANA
TOP PIPING MAMINGA
TIE NANDANIE
SHOES MASHIZAN**



WHAT PUSHED YOU ON THIS PATH IN THE BEGINNING?

I'VE ALWAYS WANTED A WAY TO EXPRESS MYSELF, AND PHOTOGRAPHY BECAME THAT OUTLET FOR ME. HIGH SCHOOL PHOTO CLASS, MESSING AROUND WITH FILM DEVELOPMENT—IT ALL JUST CLICKED.

HAVE YOU ALWAYS WANTED TO MAKE ART?

ABSOLUTELY. SINCE I WAS LITTLE, THE DESIRE TO CREATE HAS BEEN MY CONSTANT COMPANION. WHETHER IT WAS THROUGH WRITING, ACTING, TV/FILM PRODUCTION, OR PHOTOGRAPHY, THE NEED TO BRING MY IMAGINATION TO LIFE HAS BEEN AN UNSHAKABLE PART OF WHO I AM.

TELL US ABOUT YOUR FAVORITE SHOOT.

AH, MY FAVORITE SHOOT, TOOK PLACE IN 2020. MY PHOTOGRAPHER FRIEND AND I DID A SHOOT AT AN OLD CASTLE IN NEW JERSEY, AND THE RESULT WAS SO COOL. WHAT MADE IT EVEN MORE SPECIAL WAS THE CONTRAST IN OUR STYLES. WE BOTH TOOK STUNNING PHOTOS, BUT OUR INDIVIDUAL PERSPECTIVES GAVE THE SHOOT A UNIQUE AND UNFORGETTABLE FLAVOR.

WHAT INSPIRES YOU?

MY FAMILY AND FRIENDS ARE MY CONSTANT INSPIRATION. THE JOY OF BEING WITH THEM, SHARING MOMENTS—THOSE ARE THE THINGS THAT DRIVE ME TO TRY NEW THINGS AND PUSH THE BOUNDARIES OF MY ART. PHOTOGRAPHY IS MY PERSONAL SOURCE OF HAPPINESS.

HOW WOULD YOU CHARACTERIZE YOUR STYLE?

MOODY AND ICONIC, MY WORK ENCAPSULATES A VIBE REMINISCENT OF RIHANNA BEFORE THE WORLD REALIZED SHE WAS A POWERHOUSE. IT'S THAT 'GOOD GIRL GONE BAD' ESSENCE—GOLDEN, EMOTIVE, AND UNAPOLOGETIC.

WHAT ADVICE WOULD YOU GIVE TO A BEGINNING PHOTOGRAPHER?

TRUST IN YOURSELF AND YOUR DREAMS. CONFIDENCE IS KEY. NEVER STOP LEARNING AND EXPLORING. EMBRACE THE UNKNOWN, BECAUSE THAT'S WHERE CREATIVITY FLOURISHES. KEEP PUSHING, STAY CURIOUS, AND SAVOR THE JOURNEY IN THE WORLD OF PHOTOGRAPHY.





Wonder Waste, a fashion editorial shot against the backdrop of Brooklyn, New York, is a celebration of the carnival chaos that defines life in this dynamic city. Infused with a playful and fun spirit reminiscent of a carnival, each frame captures the joyous intersection of fashion and urban vibrancy, showcasing a lively and stylish narrative.

RENEWING GRACE

ANGELICA CANTÙ
RAJNOLDI



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JACKET / SKIRT **GIORGIO ARMANI**
PETTICOAT **COSTUMERIA LARIULÀ**
SOCKS **TYT**
SHOES **BALENCIAGA**



KLIMCZAK
KINGA

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UNDER CONSTRUCTION

UNDER CONSTRUCTION REFERS TO A BUILDING, STRUCTURE, OR PROJECT THAT IS UNFINISHED BUT ACTIVELY BEING WORKED ON. IT MEANS THAT THERE IS ALWAYS ROOM FOR IMPROVEMENT AND THAT NO MATTER HOW GOOD YOU ARE AT SOMETHING, YOU SHOULD KEEP WORKING ON YOURSELF. IT APPLIES NOT ONLY TO PEOPLE BUT THE SAME IS TRUE WHEN IT COMES TO THE CITIES AND IT BECAME THE MAIN REFERENCE TO THE EDITORIAL STORY TO SHOW THAT NO MATTER THE CITY'S CONDITION IT CAN BECOME INSPIRING. IN THE ERA OF WARS, MIGRATIONS AND CONSTANT STRUGGLES, IT'S BEAUTIFUL TO SEE THE UPCOMING PROGRESS THAT IS NOT JUST WAITING FOR THE FINAL RESULT.

THE CITIES ARE THE COMPLEX WEBS OF INTERRELATED SYSTEMS. THEY ARE ALWAYS UNDER CONSTRUCTION, AND EVEN THE SMALLEST URBAN DEVELOPMENT DECISIONS CAN HAVE TREMENDOUS IMPACTS OVER BOTH PEOPLE AND PLACES. THESE IMPACTS ARE OFTEN THE KEY ELEMENT OR MAGNET THAT CHANNELS THE CONSTANT FLOW OF LOCAL USERS AND METROPOLITAN AREAS. ARCHITECTURAL EXPRESSION REFERS TO DESIGN OR THE DETERMINATION OF FORM WHICH INCLUDES EVERY ASPECT OF EVERY QUALITY OF A BUILDING, INCLUDING SIZE, SHAPE, MATERIALS, TEXTURE, COLOR, ORNAMENTATION, ETC. AND IT CAN MAKE THE CITY THE PERFECT BACKGROUND FOR A DIFFERENT CULTURE, LIFESTYLES AND EXPRESSIONS AS CITIES ARE HOME TO DIVERSE POPULATIONS WITH DIVERSE INTERESTS. THE CHANGE I'M TRYING TO SEE IN CITIES IS AN ACCELERATION OF "MIXED USE" APPROACHES. THE CITY LIVES TOGETHER WITH PEOPLE WHO DRIVE IT AND SLOW IT DOWN, WHO CREATE AND DESTROY IT, WHO COME TO IT AND LEAVE IT. BUILDING A CITY IS A CONTINUOUS PROCESS. THE SAME THING HAPPENS WITH HUMANS. PEOPLE TAKE A LONG TIME TO GROW-UP.

EVEN THOUGH THE PROJECT, THE CITY OR HUMANS, MAY NEVER BE COMPLETED 100%, THE MOST BEAUTIFUL THING ABOUT IT IS THE PROCESS.







Heaven

GINTAS
ZARANKA

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Sent

Bikini top: Shade & Shore
Bikini bottom: Forever 21
Wings: Touch of Nature
Earrings: Funtopia





Bikini top: Shade & Shore
Bikini bottom: Forever 21
Wings: Touch of Nature
Earrings: Funtopia



Vintage Living Fashion Escapade

IRINA PYLEVA

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WATER STRUCTURE

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ALENA ZUIKOVA





When the Wind Sets the Mood



2 suit Gabriel daros
Shoes bottega veneta
Jewelry Beatriz Jardimha

The wind can inspire a sense of strength and even a touch of drama. The sounds of whistling wind, pounding rain, and cracking thunder can elicit an inner shiver and excitement.

In such moments, the wind becomes almost like the conductor of an orchestra, directing a natural spectacle.

Thus, the wind is not just a natural phenomenon but also a true artist, painting its pictures on the canvas of the atmosphere and leaving an indelible imprint on our emotions and perception of the world around us.

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Total look Gabriel daros
Shoes bottega
Jewelry Beatriz Jardimha



Alexandra Moura Jewelry Beatriz Jardimha White
Pedro Pedro
Shoes bottega



SCOTT
BINEGAR

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tenebrous

Baker Boy Hat Isabel Marant
Coat QED LONDON
Pants RETROFETE
Blouse / Boots Alaia





Necklace Prada
Coat Zara / Steven Meisel

Fashion Designer: RETROFETE @retrofete

Fashion Designer: Isabel Marant @isabelmarant

Fashion Designer: Mugler @muglerofficial

Fashion Designer: MarieMur @mariemur

Fashion Designer: Zara @zara

Fashion Designer: QED LONDON @novaoflondon

Fashion Designer: ALAIA @maisonalaia

Fashion Designer: Prada @prada

Fashion Designer: MAC Cosmetics @maccosmetics

Fashion Designer: VERSACE @versace

Fashion Designer: Kassl @kassleditions

Fashion Designer: Steve Madden @stevemadden



Bodysuit **MarieMur**
Boots **Steve Madden**

REBEL

110

H&M Shirt
EBOSSY Skirt
Nicole Factor Bow Tie



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OFFBEAT

JASON CHRISTOPHER



PAIGE Dress
Tonny Hilfiger Boots
Vintage Belt
Kate Spade Earrings



H&M Shirt
Nordstrom Blazer / Flowers Nicole Factor
Princess Polly Pants
Nordstrom Earrings



Tenderness

ALENA
NEKRASOVA

to yourself

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F A R F E



Coat: CLARA 8A Blue Jacket: HIROMI ASAI
Corset: SASHA LOOCHI
Ring: PREGOMESH
Necklace: SPRING STREET STORY

TACHED



Knit Vest: COME ON
Shirt: NUTRAL ATTIRE.
Pants: HOUSE OF ARA
Shoes: ETTA GROVE
Bracelet: GYAN JAIPUR
Necklace: RAYNA VENTURES
Bag: BETH KEENER

Knit Dress: ARTAKALLABA-NEWYORK
Dress: LAS RARAS - RETHINKING CLOTHING
Knit Collar worn as belt: SOFIE AND IRIS
Earrings: PATRICIAACEVEDODESIGNS
Necklace: LET'S CURATE
Ring: PEARL SOCIETY
Bracelet: ZHUWEILUJEWELRY





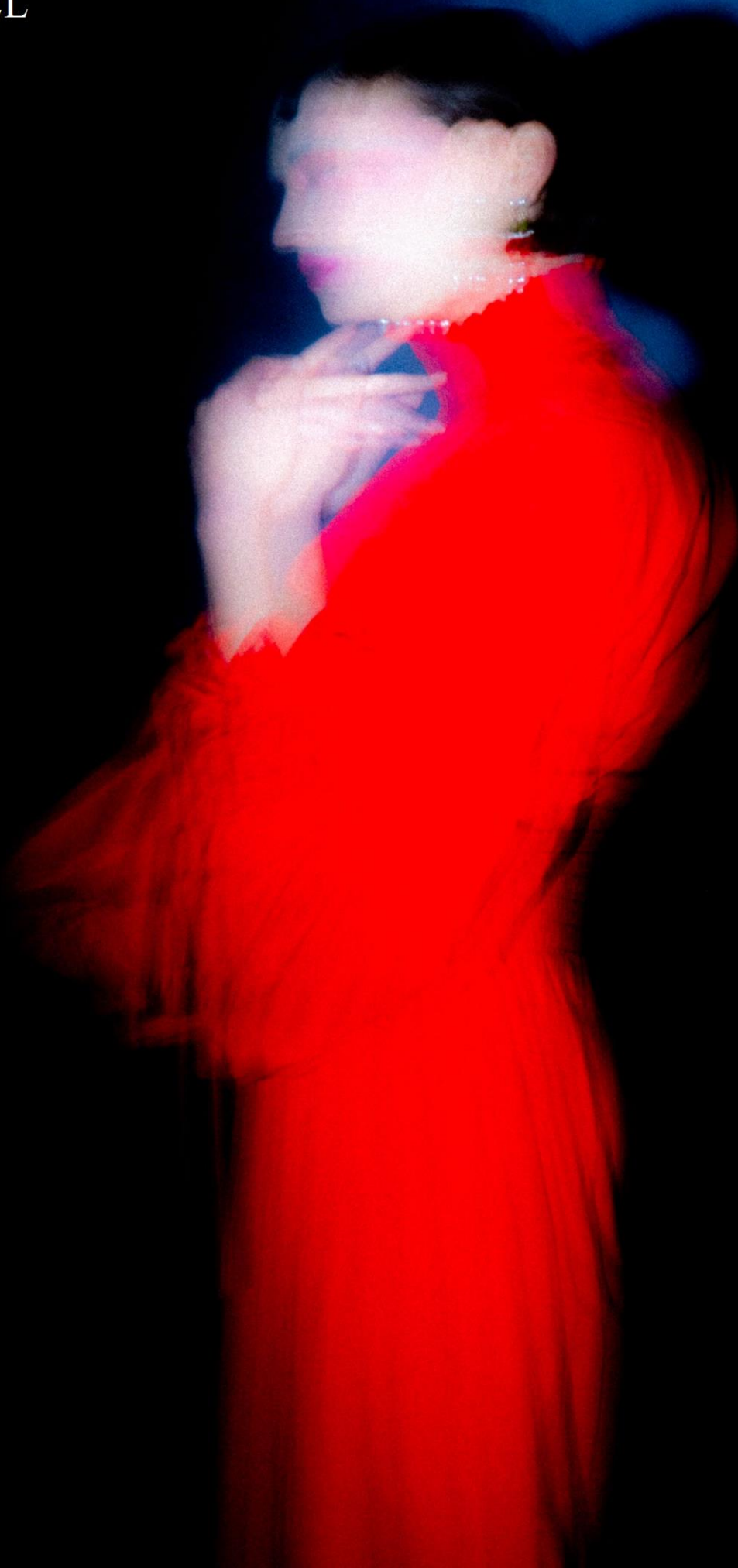
EVERS

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SPECTER

INSPIRED BY THE TRANSITIONS THAT TAKE PLACE IN FALL AND WINTER, I WANTED TO CAPTURE THE MODEL IN GHOSTLY WAYS, DISTORTING TIME THROUGH LONG EXPOSURES AND LIGHT PAINTING. I BELIEVE IN DOING THE MAJORITY OF WORK IN-CAMERA WHENEVER POSSIBLE, AS IS THE CASE WITH THIS SHOOT. I HOPE YOU ENJOY THESE PHOTOS :)





REBEL

126



ZARA

In the warm Christmas (natale in Italy) that came in the middle of a cold winter, we would like to recall our childhood memories and childhood innocence in our thoughts that are now adults. A polaroid is attached to express the Christmas village created by the purity of the time when we became adults and forgot. We would like to capture our young heart today when became an adult.

BUON NATALE

JIHOON J

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Here's what comes to mind when you think of Christmas: trees, trinkets, and streets that stimulate myriad imaginations.

We walked while looking at the beautiful lights shining brightly on the dark night sky and watching everyone smile brightly and be happy on a beautiful Christmas. The Christmas tree, which contains our various aspirations, shines even more beautifully because it contains our own wishes and well-being. As the tree decorated with various colors stands on a checkered tablecloth, we know that Christmas has really come and that the day has come with our happiness. Christmas in our house, which ended with a wreath that was disappointing if we missed it, seems to be ringing in our ears.

In the warm Christmas that came during one cold winter, I will try to recall our childhood memories and childhood memories in our thoughts that are now adults. A polaroid is attached to express the Christmas village that was created and thrown away by the innocence of the time when I became an adult and lived over and over again. I would like to capture my young heart in this day when I became an adult.





**Our Christmas contains each meaning
that we may have forgotten.**

**Our Christmas in our childhood memories
passes piece by piece. A gift package wrapped in
countless happiness and desire, a tree that informs
the arrival of Christmas, a feast of lights that light
up and decorate the lights, and the scenes with the
greatest happiness that we think of as adults.
The happiness and the moment left in many
people's hearts try to decorate the future
with happiness as well.
Merry Christmas! (Buon Natale!)**

REBEL

130

Home

MAGIC FEIFEI



A l o n e

This series is inspired by a childhood memory of me sneaking into my parents' wardrobe and secretly trying on their clothes. Unknowingly disproportioned and awkward, I laughed at all those characters I created in the mirror. As I take these photos, I try to recreate that feeling.









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REBEL

136

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JUAN CHEN

UNDERSTANDING HALLUCINATION IS THE ONLY WAY TO TRULY LIVE.



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REBEL

138

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LAN

Zücker Jewellery



INES BAHR

DIED









SPOTLIGHT ON M
OF ELEGANCE, FEM

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MD: BERNADETTE ESSATI / IG@BERNADETTEJULIEESSATI

MD: ULRIKE LACKNER



MIMOZA: A FUSION
MININITY, AND CLASS

Born in Kosovo, raised in Austria, and having lived in the USA, Paris, and Zurich, Mimoza's multicultural background has greatly influenced her design aesthetic.

This fusion of cultural influences allowed her to create garments that seamlessly blend traditional craftsmanship with modern aesthetics. Mimoza's ability to bridge the gap between traditional and contemporary design is a testament to her vision and creativity.

Mimoza recently opened her atelier in Austria, unveiling her latest collection that is truly awe-inspiring. What sets her apart is her commitment to using only the finest materials. In this collection, Mimoza has chosen to work exclusively with 100% alpaca uncolored yarn, showcasing the natural beauty and versatility of alpaca fibers. Alpacas naturally come in 22 different colors, and Mimoza wanted to embrace the diverse palette that nature offers by utilizing uncolored yarn. This choice allows her to create garments that are not only visually stunning but also environmentally conscious.





The dresses in Mimoza's collection are meticulously handmade with Styrian alpaca, ensuring the highest level of craftsmanship and quality. Each piece is a testament to her dedication and attention to detail. To add an extra touch of sophistication, her designs feature small particular details with perles, elevating the garments and making them truly exceptional.

One of the most remarkable aspects of Mimoza's collection is its inclusivity. Her dresses are thoughtfully designed to flatter different body types, catering to women of all shapes and sizes. The sizes range from XS to L, offering a wide selection for women to find their perfect fit. Mimoza also believes that fashion should be ageless, and her collection includes designs suitable for different age groups, ensuring that every woman can embrace her unique style.

Mimoza's journey as a designer is a testament to her passion and determination. Her multicultural background has allowed her to draw inspiration from different cultures and create a truly remarkable collection that speaks to women all over the world.

We believe that Mimoza's captivating journey and her ability to blend traditional crafting with a modern vision would be a fascinating feature for your esteemed fashion magazine. Her story and designs resonate with the ever-evolving landscape of fashion, and we are confident that your readers would find inspiration in her artistic journey.



ARLINE MALAKIAN

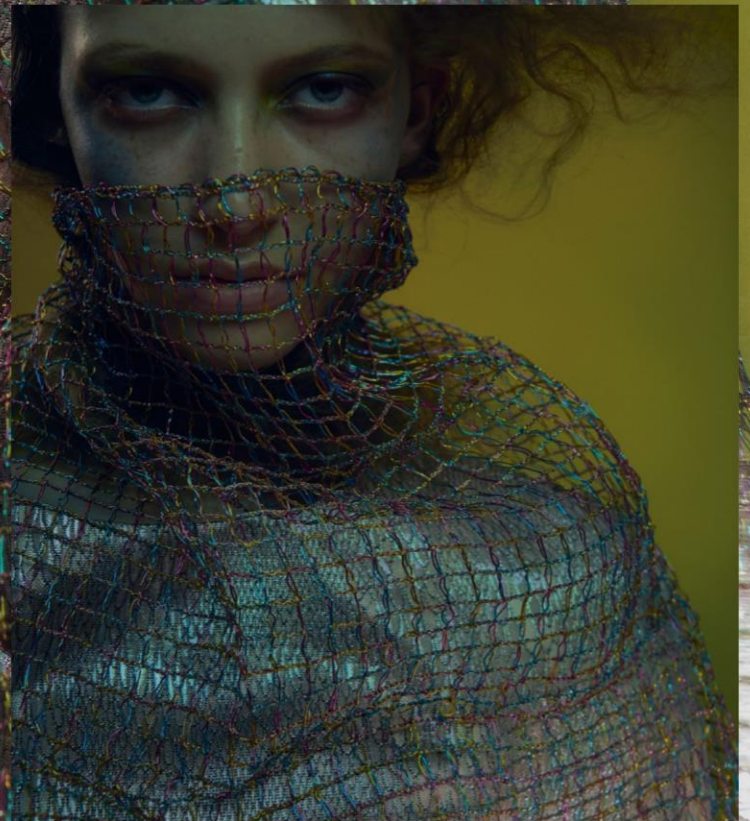
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ROOTED

“WHEN THE ROOTS
ARE DEEP, THERE IS
NO REASON TO FEAR
THE WIND.”

AFRICAN PROVERB

SO EVEN IN WORSE
CONDITIONS
ALIGNMENT HAS
BEAUTY... AND
INSPIRES!



REBEL

150

Beaded Top & Neck Piece: Lucian Matis
Big Sleeved Vest: Golshaah
Leggings: Uniqlo
Booties: Prada
Rings: Sun Nafissi





White Embroidered Top: Leyla Kashani
Matching Black Culottes: Leyla Kashani
Rings: Sun Nafissi

Long Sleeved Leotard: @Afibriant
Tall Boots: Versace

REBEL

152

FUNDAO

– AVA FUR

– AVA MICRO
DIAMOND

– AVA MINI VINTAGE





Emphasizing the diverse roles in life, when the time comes to empower ourselves, picking a well-designed standout bag is like affirming our strength and the courage to break old norms. Whether opting for “AVA Mini Vintage Merlot” - a vibrant red color symbolizing power or choosing AVA Mini Fur design for creative expression, leading trends with choices like the AVA Micro Diamond model—a petite, yet eye-catching bag—we capture every gaze with a visionary perspective. However, the crucial aspect remains that we never forget our true selves, responding to the demands of the modern era that requires us to play various roles in a rapidly changing life. Thus, crafting our essential bags becomes a fitting reflection of our evolving and authentic selves in this dynamic era.







ORKENY
ZSOMBOR

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MD: MARIJA EMILOVA✉✉G@MARIJA_MARIJA

COLO
EXIST

Marija:
Dress: La Santos Atelier
Shoes: Asos

Anna:
Dress: La Santos Atelier
Shoes: Thomas Neuman



REFUL GENCE





Marija:
Dress: Rue Stiic
Shoes: Oteri Milano

Anna:
Dress: Rue Stiic
Shoes: New Bella
Bag: Mango





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GINTAS ZARANKA

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IRINA PYLEVA

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ALENA ZUIKOVA

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VINCENT KABBARA

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SCOTT BINEGAR

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JASON CHRISTOPHER

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*

ORKENY ZSOMBOR

REBEL

DIANA GREBNEVA / ALIMBA PAUSIGERE /
ARTHERD / ALEVTINA KALASHNIK /
SANMIN YUNG / MASARU MIURA /
YANKELEVICH NATALIA / CHAORAN WANG /
JULIA SAFAROVA / ANNA KUPRYIANETS /
SOLEDAD KUBAT / ROCIOBIANCONI /
ANNA KUPRYIANETS / MATTEO BAGINI /
ELEONORA PRIGNANO / LUCY ROSE TINDALL /
MÁRIA GANDICA STREDANSKÁ /
ANNA KURMAEVA / KLIMCZAK KINGA /
ANGELICA CANTÙ RAJNOLDI /
IRINA PYLEVA / ALENA ZUIKOVA /
VINCENT KABBARA / SCOTT BINEGAR /
ALENA NEKRASOVA / ALICE CIPRIANO /
EVERS / JASON CHRISTOPHER / JIHOON J /
MAGIC FEIFEI / JUAN CHEN / INES BAHR /
MIMOZA / ARLINE MALAKIAN / FUNDAO /
ORKENY ZSOMBOR / YINGYING LI /
GINTAS ZARANKA /